

OUR SPRING SEASON—2014

Weds - Sat, MARCH 26 to 29 at 8pm



Mark Gindick's *Wing-Man* is a one-man theatrical comedy without one live word spoken. On the surface, physical comedian and professional circus and stage clown, Mark Gindick, shows his quest for love and for a hot date via social media. At the heart of it, Mark grabs for love, intimacy, and spontaneity with the audience, everything which most social media relationships are not. A la Charlie Chaplin's *Modern Times*, *Wing-Man* confronts the use and demands of modern digital technology on our lives, and builds a new, live, interactive and intimate relationship with the audience.

Weds - Sat, APRIL 26 to 29 at 8pm



The Brooklyn Opera Company and City Tech Theatreworks

present

BUTTERFLY'S TROUBLE

Raymond Luedeke's Sequel to

Puccini's *Madama Butterfly*

Directed by: **Brendan Moffitt**



New York City College of Technology
Theatreworks Presents

THE GRAVESEND INN
A HAUNTED HOTEL

October 24-26, 31
& November 1-2

Thursday 1 - 5pm

Fridays 10am - 3pm & 6 - 9pm

Saturdays 1 - 5pm & 6 - 9pm

Halloween 10am - 3pm & 6 - 9pm

Voorhees Theatre

186 Jay Street, Brooklyn (North of Tillary)

WWW.GRAVESENDINN.ORG
718.260.5592

THEATREWORKS

Theatreworks, the resident theatre production company at New York City College of Technology, is composed of student, alumni, faculty, staff and community members. Since 1974, Theatreworks has been recognized in the media and theater circles for its commitment to professionalism in performance, technology, and the advancement of multicultural cast and crews in plays, musicals, dance and live events. This unique approach to theatre has given Theatreworks citywide publicity and an audience from the greater New York area.

Theatreworks performs in the Voorhees Theatre. Each fall semester, at Halloween, we produce *The Gravesend Inn*, *A Haunted Hotel*, a themed entertainment event complete with audio-animatronic characters.

Student technicians receive valuable training by participating in the lighting, sound, costume, publicity, video, and scenery crews for performances each year. Theatreworks alumni can be found working in the professional theatre, film, television, and concert venues in their respective communities.

Collaborate!

City Tech Theatreworks and CUNY's Entertainment Technology Department are now accepting proposals from producing organizations for live performance-based events that show a compelling and well integrated use of technology for our spring 2014 residency. Examples might include but are not limited to: theatre, dance, music, or interactive media. We are also accepting applications from artists who want to work with our emerging media team to integrate technology with their content to communicate ideas and concepts.

For further information about the Theatreworks Residency, call (718) 260-5588 at the Entertainment Technology office in Voorhees Hall, Room V205. The application forms are available at theatreworkscitytech.org.

Charles Scott – Artistic Director

HOW DO THEY DO THAT?

The Theatreworks' Haunted Hotel incorporates cutting-edge technology in sound, video, lighting, props, FX, and other technical systems. Backstage is a mission-control-like array of technology, computers and control systems, provided by City Tech's Entertainment Technology Department. The department trains for careers behind the scenes in theme parks, themed entertainment, theatre, concerts, cruise ship shows, business meetings, museums, dance, opera, corporate and special events. We train both young aspiring students looking to embark on exciting careers, and seasoned industry veterans looking for an update on their technical skills.

The entertainment industry has been radically reshaped by technology, and City Tech is at the forefront. Students get a solid foundation in entertainment technology and craft through laboratory-based training, and then have the opportunity to experience the rigors of live, high-pressure work environments through projects like this unique Haunted Hotel, free lance work, and internships. We focus only on the backstage and technical aspects of live entertainment.

This kind of training is unique in the country, and is only possible because we are located in New York City, the heart of the live entertainment industry.

NEW EMERGING MEDIA TECHNOLOGY PROGRAM

Through concentrations in media design, media computing, and entertainment engineering, students examine interactive and new media including: computer graphics, 3D modeling, web and digital production, and software engineering for entertainment applications/devices. The program's mission is to orient students expertise to fit and adapt to emerging practices for the future.

PRODUCTION CREW:

Automation: Steven Harkins (crew head), Michael Rinaldi (crew head), Laura Sollazzo, Christian Garcia

Lighting: Michelle Marcus (asst. lighting designer/master electrician), Steven Ciorciari (asst. electrician), Vincenzo Laccona, Itohan Edoloyi, Irene Iarochevitch, Michelle Kakadelis, Michael Sbrocchi, Ben Sternhell, Steven Urbano, Farisa Ahmed, Dylan Casalino

Management: Antoine Charles (house manager), Andrew Schild (operations manager), Samantha Statham (stage manager/publicity)

Props/Paint: Newrence Wills (crew head), Christian Bauer, Charles Bowden, Anthony Mark Cruz, Sean Devine, Erick Massiah, Jack Tan

Rigging: Michelle Kakadelis (crew head), Adreen Maxwell-Scott, Mauricio Moreno, Steven Urbano

Scenery: Sergio Lombardo (crew head), Shannon White (crew head), Vincente Gil, Tim Hottinger, Gilianny Jimenez, Tae Jin Kim, Antonio Lima, Adreen Maxwell-Scott, Sharon Miller, John Moya

Show Control: Michael Sauder, Michael Nazario, Viveca Valdez, Viviani Vilas Boas

Sound: Alexandria Bottiglieri (crew head), Denis Zepeda (asst. crew head), Anthony Ciminera, Juan Correa, Tim Durland, Peter Grancio, Nester Leon, Esdras Sejour, Kenneth Silver, Michael Stegmeier, David Winnick, Jean-Michel Chavriacouty

Video Production: Randi Sobhan (crew head), Christian Acevedo (crew head), Junior Costor, Jose Estrella, Ehis Igbiosa, Ariel Moya,

Video Projection, Marcos Lamberty (crew head), Lukasz Pypec (crew head), Harry Attilio, Brandon Wilson, Sam Yannotti, Tonio Ramsay

Thanks also to the many students who are not listed and worked this semester (and in the past) to put the Haunted Hotel together.

The Gravesend Inn Haunted Hotel Began in 1999; each successive generation of students has added their effort and dedication into what you see today. We are grateful to the many students and staff who put in tireless hours on the project over the years.

The Gravesend Inn

A Haunted Hotel

The Story

The Gravesend Inn, erected in 1878, was a thriving resort in the heyday of Coney Island's grand amusement area. It was a beautiful Victorian seaside hotel, where one could always hear the pounding of the waves, children laughing and the screeching of the gulls. Families, young and old, rich and poor, played in the sand and surf.

Many vacations were spent in this hotel, until – as the story has been handed down – a strange occurrence happened in October of 1932. For twenty odd years after, it struggled to remain in business, but closed permanently in 1953. The local Ladies Auxiliary Historical Club discovered that the hotel had been built upon a cemetery inhabited by Brooklyn's very first settlers. Numerous shipwrecks, including some famed pirate ships, had also occurred right off its shores, in the years prior to the hotel's existence.

So what happened here in that fateful October? There have been snippets of articles in local newspapers and tales passed down by word of mouth. Come visit this poor abandoned grand hotel and inquire within...although it is abandoned, perhaps you will get glimpses of the past guests...some invited, some not...

Go ahead, ask them...

(Come sneak in the side service entrance, please, not the front doors, so perhaps you won't be noticed...)

Theatreworks Production Staff

Artistic Director/ Set Decoration	Charles Scott
Production Designer/ Story Writer	Norma Lee Chartoff
Production Manager	Sue Brandt
Show Control Designer/ Sound Supervisor	John Huntington
Composer	David B. Smith
Sound Designer	Bruce Ellman
Lighting Designer	John Robinson
Technical Director	John McCullough
Asst. Technical Director	Cory Einbinder
Prop Master/ATD	Christopher Jensen
Video Production	Ryoya Terao
Video Projection	Kevin Patton
Lighting Supervisor	S Watson
Character Director	Emma Myers
Costume/Make-up Designer	Karine Ivey
Asst. Costume/Make-up	Jeanene Barrett
Shop Supervisor	Chuck Eberle
College Lab Technicians	Rennie Brooks
Marc Beron	Jennifer Prichett
Michelle Marcus	Courtley Dennis
Erica Breiner	Miguel Valderrama
Rudy Guerrero	Angelo Newsome
	Peter Danshov
CUNY Office Assistant	Margaret Medina
Director AEB	Marisol Velazquez
AEB Staff	Cherone Hooks
	Maria Reyes
Student Affairs	Delores Williams

The Gravesend Inn A Haunted Hotel

Our Dearly Departed CAST:

<i>Tobias Tickhetts</i>	- Isaac Morales
<i>Bonita Banchor</i>	- Tia Gardner
<i>Derek Van Sickley</i>	- Erick Solano
	Isaac Morales
	Kimberly Bush
<i>Lawrence Lackey</i>	- Corey Johnson
<i>Lily Lackluster</i>	- Victoria Meltzer
	Siakie Tetteh
	Maria Tapia
<i>Sophie Sweeper</i>	- Catherine Liechtensteiger
	Siakie Tetteh
<i>Tina Terminal</i>	- Kimberly Bush
	Manika Joseph
	Camilla Wilson
<i>Lord Jasper de Gore</i>	- Chris Hasson (video)
<i>Bride Tina Terminal</i>	- Eliana McCann Smith (video)
<i>Captain O'Skully</i>	- Cory Einbinder (voice)
Poster Design	Samantha Statham
Program	Charles Scott
